

# SICLOWN

“ULLALLAAA”



## BIOGRAPHY

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**Emiliano Tronconi** Clown, musician and juggler starts his journey at the age of 14 with his first great passion: music. He trained as a drummer, worked for 4 years at a local radio station (Radio Lonely Wolf) and made 2 records "Yara ma yha who" and "Aseiba", experimental music and sound research using binary frequencies. He moved to Canary Islands where he studied Latin percussion and prepared his first "One Man Band Show".

Here he takes his first steps in the world of technical juggling that will deepen with the following masters: Wes Peden , Marco Paoletti and Tony Pezzo. As Clown he is formed with Eric de Bont, Jhonny Melville and Dudu Arnalot.

He collaborates with Circus Sociale "Acirkaos" in Menorca. In these years he participated in different festivals between Spain and Italy. Travelling he performs on the road in different countries of the world: New Zealand, Indonesia, Thailand, Caribe, Ireland, Portugal, Belgium and Romania.

*"The Clown tells stories through the music, the gesture and the imagination of a wordless singer-songwriter "*

## SYNOPSIS

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It's the story of a clown who travels the world with his suitcase and his guitar...

Waiting for the next step... Direction: Love!!

He meets his audience where he will exchange moments of play, music and imagination.

A show for all ages!

*Title: "Ullallaa"*

*Genre: Gestural Musical Clown (street & theater)*

*Suitable for all audiences*

*Duration: 50 min or 25 min*

## ARTISTIC TEAM

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*Clown: Emiliano Tronconi*

*Dress Maker: Gabriela Perez*

*Music: Gipsy Hill*

*Scenography and Atrezz: Emiliano Tronconi*

*Idea and Direction: Emiliano Tronconi*

### Technical requirements

Smooth and flat space 6x4 m

Amplification 250 watt

Setting up time:45 minutes

Dismantlement time:20 minutes

Dressing room for two people